

B-3858

MAGI #0438582604

HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

NAME OF PROPERTY: _____
Address of property Street 1017 North Calvert Street
City Baltimore County _____ State Maryland Zip Code 21202
Name of historic district in which property is located Mount Vernon Historic District

2. DESCRIPTION OF PHYSICAL APPEARANCE:

(see instructions for map and photograph requirements—use reverse side if necessary)

SEE ATTACHED SHEETS

3. STATEMENT OF SIGNIFICANCE:

(use reverse side if necessary)

SEE ATTACHED SHEETS

Date of construction (if known) c. 1880 ☒ Original site ☐ Moved Date of alterations (if known): _____

4. MAILING ADDRESS OF OWNER:

Name Sheila Ruof
Street 1017 North Calvert Street
City Baltimore State MD Zip Code 21202
Telephone Number (during day) Area Code (301) 332-3047

I hereby attest that the information I have provided is to the best of my knowledge, correct, and that I am owner of the property described above.

Signature Sheila Ruof Date 3/17/82
Prepared by: Barbara Hoff, Dalsemer, Catzen and Associates, Inc.
14 Light Street, Baltimore, Maryland 21202 (301) 837-3691

For office use only

The structure described above is included within the boundaries of the National Register historic district and ☒ contributes ☐ does not contribute to the character of the district.

The structure ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☐ will likely ☐ will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), will likely ☐ will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and ☐ appears ☐ does not appear to contribute to the character of said district.

Signature [Signature] Date 4-21-82
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and is subject to depreciation under section 167 of the Internal Revenue Code of 1954.

☐ is hereby certified a historic structure

☐ does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature _____ Date _____
Keeper of the National Register

Name/address of Property: 1017 North Calvert Street, Baltimore, Maryland 21202

Name/address of Owner: Sheila Ruot

1017 North Calvert Street, Baltimore, Maryland 21202

Telephone: (301) 332-3047

Prepared by: Barbara Hoff, Dalsemer, Catzen and Associates, Inc.

14 Light Street, Baltimore, Maryland 21202

Telephone: (301) 837-3691

DESCRIPTION OF PHYSICAL APPEARANCE

This building is presently an owner occupied house which had been a single family dwelling but was subdivided into several apartments in the early twentieth century. The present owner has converted the first three floors into her residence, and has rehabilitated the basement, fourth, and attic floors as two separate apartments.

1017 North Calvert Street, as a member of Belvidere Terrace, is an architecturally distinctive rowhouse within the Mount Vernon Historic District. Built c. 1880, it was designed by the prominent Baltimore architects J. Appleton Wilson and William T. Wilson. The design not only is indicative of the Terrace's appearance, but also contributes to the notable architectural character of the historic district. (Photos 1-3)

The building is a Queen Anne style rowhouse 4½ stories high and two bays wide. Constructed of masonry, it has a facade consisting of coursed ashlar on the first story and random course, quarry faced ashlar on the rest of the facade.

The building is constructed over a high basement recessed behind the main facade and wrought iron grills over the windows. The main door in the central bay has stairs with a decoratively curved closed string. The wood door has four recessed panels, a transom and a broad painted arch with a drip mold. There is a single window on either side of the arch and it has wood one over one sashes and a stone subsill. (Photos 4,5)

The second floor is distinguished by pilasters on either side supported by terra cotta consoles consisting of plant and animal forms. The pilasters and a segmental arch resting on them frame a recessed plane of running bond pressed brick. A wooden oriel is set within this plane. It consists of three wood one over one windows divided by mullions on the front, and a side window of one over one sashes. All of these windows have leaded transoms above. The oriel rests on consoles, and has a full entablature with paterae in the frieze at its top. At the oriel's base and top there are belt courses of terra cotta in foliated motifs set within the brick. (Photos 4,6,7)

On the third story are two windows each consisting of coupled one over one wood windows with the upper light leaded. A central mullion divides each pair, which also has a stone subsill, stone lintels and drip mold terminated by rosettes. (Photo 3).

A belt course divides the third from the fourth story. A group of five windows rest directly on this course. There are also wood one over one windows with leaded upper sashes mullions between them and a stone lintel and dripstone, terminated by rosettes. (Photo 3)

Above this floor is a dormer set with a gable over the entire facade. The coping breaks into a right angle in order to express the walls of the dormer space behind it: The dormer window itself is a small wood one over one window with a stone subsill and stone lintel. Immediately above this the facade has a dog-tooth motif up to the point of the gable. (Photo 3)

Behind the gable, the roof is shingled mansard style, with molded coping at its top.

Name/address of Property: 1017 North Calvert Street, Baltimore, Maryland 21201

DESCRIPTION OF PHYSICAL APPEARANCE

The rear of the building is faced with painted four course common bond brick. The basement has full windows and a door, and above it there is a frame extension of the first story with tall, attenuated wood one over one windows and a door. The second story has two French doors with transoms opening to the top of the frame extensions; the original railing for this porch area has been removed. The bottom of an iron fire escape, which extends to the fourth story, now rests on the frame extension. On the third floor, another French door is in the south bay; there is a window in the central and north bay. The fourth floor has two windows. All of the fenestration is wood one over one sashes with stone subsills and rowlock lintels. (Photos 8,9)

The interior of the structure is a rectangular floor plan typical of Queen Anne row-houses. The basement simply consists of a single room and bathroom; the space used to be the kitchen for the house. There is a large brick fireplace in the south wall. The east wall contains a window in both the bathroom and the living room/kitchen. All openings have plain surrounds. (Photos 10-18)

On the main floor there is an entrance hall, small room on its northside, and a large kitchen east of both rooms. The stairs are located on the south wall of the entrance hall and curve upward in a three run arrangement. The floor consists of very narrow floorboards set with flush rectangular panels; these are outlined with inlaid mahogany. Plain baseboards circumscribe the room, and there is a cove cornice at the ceiling. The main door consists of wood four panel double doors, with the top two panels and transom above glazed. The windows on either side of it have paneled wood shutters. All openings have architrave surrounds. Double six paneled wood doors with a large five light transom above open into the kitchen. The entrance hall also contains a fireplace on the north wall. Built of pressed, molded brick, it has a large, simple mantel supported by consoles and containing a quartrefoil motif. All of the breaks of the wall in this space have a large bead terminated with a lamb's tongue. (Photos 19-24)

The kitchen has the same flooring and trimwork previously mentioned. There is also a chair rail. On the south wall there is a fireplace with a Federal style mantelpiece with engaged columns supporting an entablature. (Photos 25-31)

The stairs leading up to the upper stories have a bracketed, open string as well as molded balusters and newel posts. (Photos 32-34) Above the first floor the stairs are enclosed in a wall because these floors were subdivided into apartments by a previous owner. The partitions remain and the second floor details are the same as those on the first, except most floors are carpeted. In the living room there is a screen over the bay window, and the fireplace has a large molded mantel with modillions. (Photos 35-40) The bedroom east of the living room contains a fireplace with a glazed tile hearth and surround and coupled Ionic columnettes supporting a large, molded mantel. (Photos 41,42) There is a cast iron vent beside it with an arabesque pattern. The rooms above this floor have the same details but simpler mantelpieces, and the fourth floor and attic lack a crown molding. (Photos 43-65)

HISTORIC PRESERVATION CERTIFICATION APPLICATION--PART I

B-3868

Name/address of Property: 1017 North Calvert Street, Baltimore, Maryland 21202

Name/address of Owner: Sheila Ruof, 1017 North Calvert Street

Baltimore, Maryland 21202 Telephone: (301) 332-3047

Prepared by: Barbara Hoff, Dalsemer, Catzen and Associates, Inc.

14 Light Street, Baltimore, Maryland 21202 Telephone: (301) 837-3691

STATEMENT OF SIGNIFICANCE

1017 North Calvert Street is an integral building in the Mount Vernon Historic District; for its use and architecture are both representative of the district's distinct character: a residential neighborhood with expensive, elaborately designed rowhouses. The residence is a part of Belvidere Terrace, one of the few terraces in Baltimore, and was designed by the distinguished architects J. Appleton Wilson and William T. Wilson.

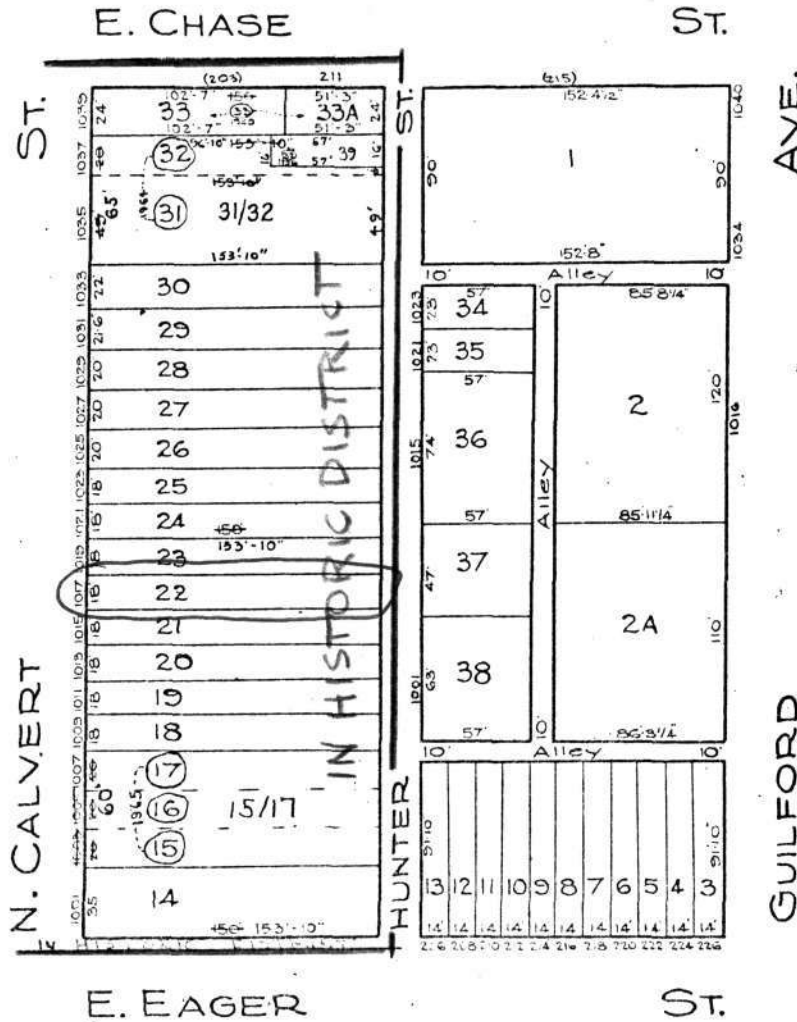
The Mount Vernon Historic District is both a Baltimore City District and, in part, a National Register Historic Landmark District. Mount Vernon was the first Historic District in Baltimore City, designated in 1964 and expanded five times to the current boundaries, which have been certified by the Department of the Interior for purposes of the Historic Preservation Tax Incentives. The ordinance creating the Mount Vernon Historic District also established the Baltimore City Commission for Historic and Architectural Preservation to oversee all changes within the District and to recommend other areas and buildings in the City for historic designation. The Historic District and the Commission were outgrowths of the Mount Vernon Urban Renewal Plan, one of the City's earliest efforts to incorporate preservation and renovation of existing structures with new development. The current Historic District now encompasses two Urban Renewal Areas: Mount Vernon and Midtown-Belvedere.

The Mount Vernon Historic District grew from the early 19th century through the early 20th century and retains structures--residential, commercial, and religious--from that time. The area was Baltimore's most fashionable neighborhood and as such includes some of the finest architecture in the City, built for wealthy residents, congregations, and institutions, and designed by architects of local and national renown. The greater portion of the district was once the estate of John Eager Howard, revolutionary war patriot and statesman. His mansion, Belvidere, was located at what is now the 1000 block of North Calvert Street. The centerpiece of the district is the Washington Monument and Mount Vernon Place. The monument is the first formal monument erected to commemorate George Washington and is one of the finest examples of monumental architecture in the country. It was erected from 1815 to 1829 and designed by Robert Mills, one of the first American born and trained architects in the country. The development of the squares known as Mount Vernon Place and Washington Place, dates from the 1830's, when the land was subdivided by Howard's heirs, who then built some of the first houses. Prior to the construction of the monument and the development of the squares, brick working class houses were built on Tyson Street, Read Street and North Howard Street, the earliest dating from 1810. These buildings still exist, some are residences and others have been converted to antique shops. The houses on Hamilton Street date from 1820 and were designed by Robert Cary Long Sr. the architect of the Peale Museum and Davidge Hall.

The area which is now the Historic District continued to develop. Baltimore's prominent and wealthy residents moved north to the rural area because the land around the harbor was rapidly becoming industrialized and because the City was flooded with immigrants, who flocked to Baltimore to work in the newly established industries. Construction continued to take place in the 1880's and 1890's after the Howard estate had been sold. By the early 20th century, Mount Royal Avenue and parts of Howard Street had been developed, completing the construction in the district.

REVISIONS

Lot 33 Divided Per Owner's Atty. & Fitzpatrick C. Sh. 2166
 Lots 14 to 32 Depths Corrected Per Deeds C. Sh. 2175A
 Lot 33 Owner's Lot 32 Per Deeds C. Sh. 7210.
 Lots 31 & 32 same Per D.O. C. Sh. 9319
 Lots 15 & 17 same Per D.O. C. Sh. 3395
 Lot 24 N. Calvert C. Sh. 2163A



TRACED BY MOOREHEAD
 LITHOGRAPHED BY G. S. W. B. & CO.
 100 N. CALVERT ST.

NOTICE
 THIS IS A REPRODUCED PLAT AS PROVIDED
 FOR THE CITY OF BALTIMORE
 IT IS NOT A FINAL PLAT AND DOES NOT
 SHOW THE ACTUAL LOCATION OF THE LOTS

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION
 WARD 11 SECTION 12
 BLOCK 508
 SCALE: 1" = 100' DATE: 10/10/1928

B-3858
1017 N. Calvert Street
Block 0508, Lot 022
Baltimore City
Baltimore East Quad.



